

GRAND

CONCERTO

pour le

PIANO-FORTE

avec

Accompagnement de l'Orchestre

par

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Seconde Edition.

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Œuvre 5.

V I E N N E,
chez Pietro Mechetti q^m Carlo,
Place St. Michel N^o 1153.

Prix au. Orch. 5. — A. de C.
" " Quat. 3.30
" " p. l. Piano 2. —

L'Adagio et Rondeau de ce Concerto se vendent aussi séparément pour le Pianoforte seul et à quatre Mains.

PIANO: FORTE.

First system of the piano score. The right hand features a complex, multi-measure rest followed by a melodic line. The left hand plays a rhythmic accompaniment. Chords Eb7, Ab, and C7 are indicated below the staff. The dynamic marking *crese:* is present.

Second system of the piano score. The right hand continues with a melodic line. The left hand provides a steady accompaniment. Chords Ab, Eb7, Ab, and C7 are indicated. The dynamic marking *ff* is present.

Third system of the piano score. The right hand has a melodic line with *Oboe.* and *Tromb.* markings. The left hand has a rhythmic accompaniment. Chords Eb7, C7, fm, Db7, C, Eb7, C, and F#m7b9 are indicated. Dynamic markings *p* and *ritenuto.* are present.

Fourth system of the piano score. The right hand has a melodic line with *Solo.* and *crese:* markings. The left hand has a rhythmic accompaniment. Chords F#m7b9, Db, and F#m7b9 are indicated. Dynamic markings *pp* and *p* are present.

Fifth system of the piano score. The right hand has a melodic line with *8a.....* marking. The left hand has a rhythmic accompaniment. Chords Eb7, Ab, and C7 are indicated. Dynamic markings *f* and *ff* are present.

Sixth system of the piano score. The right hand has a melodic line with *8a..... loco.* and *ritenuto.* markings. The left hand has a rhythmic accompaniment. Chords Eb7, Ab, and C7 are indicated. Dynamic markings *f* and *ff* are present.

PIANO = FORTE.

loco.

8^a.....

C7 F7 Bb7 Eb7 Ab Bbm Ac Eb9

ritard:

a tempo.

loco.

8^a.....

Ac Am-s am-s Ac Ab

simile

fine dim. rit. simile

8^a..... loco.

8^a.....

Bbm Ab Bbm C Gb C Gb F Bb

8^a..... loco.

E

cresc.

8^a..... loco.

p

8^a.....

cresc. f

PIANO: FORTE.

8^a loco. *p* *f* *p* *f* *p* *f*

Chord symbols: C+, F, G, G7, Am, F#, Ac, A#7, D6, F#7

Detailed description: This system contains the first six measures of the piano part. It features a complex rhythmic pattern with many sixteenth notes. The dynamics alternate between piano (*p*) and forte (*f*). The key signature has one sharp (F#).

8^a

Detailed description: This system contains measures 7 through 12. The piano part continues with dense sixteenth-note textures. The dynamics are mostly forte (*f*).

loco. *p* *cresc.* *dim.* 8^a loco.

Detailed description: This system contains measures 13 through 18. It includes a crescendo (*cresc.*) and a decrescendo (*dim.*) section. The dynamics range from piano (*p*) to forte (*f*).

tr *cresc.* *f* loco.

Detailed description: This system contains measures 19 through 24. It features trills (*tr*) and a final forte (*f*) section. The piano part has a more melodic line with some trills.

Tutti. *ff*

Detailed description: This system contains measures 25 through 30. It is marked 'Tutti' and features a very forte (*ff*) dynamic. The piano part has a dense, rhythmic texture.

Oboe. Clar. *p* Tromb. *pp* Solo. *cresc.* *pp*

Detailed description: This system contains measures 31 through 36. It includes parts for Oboe, Clarinet, Trombone, and Bassoon. The piano part has a melodic line with a decrescendo (*pp*) and a final crescendo (*cresc.*) section.

PIANO = FORTE.

Musical notation for the first system, featuring a treble and bass clef. The bass clef part includes a 'Ped.' marking. The music consists of eighth and sixteenth notes with various accidentals.

Musical notation for the second system. The treble clef part starts with a forte (*ff*) dynamic and includes a *cresc.* marking. The bass clef part includes dynamic markings *pp* and *cresc.*. Chord symbols *em*, *Hsus4*, and *H* are written below the bass line.

Musical notation for the third system. The bass clef part includes a 'Ped.' marking. A chord symbol *em* is written below the bass line.

Musical notation for the fourth system. Chord symbols *G*, *Dsus4*, and *em* are written below the bass line.

Musical notation for the fifth system. The bass clef part features multiple *cresc.* markings and a piano (*p*) dynamic marking.

Musical notation for the sixth system. The treble clef part includes *8va* and *loco.* markings. The bass clef part includes a *con espressione* marking.

PIANO = FORTE.

First system of piano accompaniment. Treble and bass staves. Chords: *am*, *D*, *am*.

Second system of piano accompaniment. Treble and bass staves. Chords: *D*, *F7*, *Bb*.

Third system of piano accompaniment. Treble and bass staves. Chords: *Bb*, *F7*, *Bb*. Includes *Solo.* and *tr* markings.

Fourth system of piano accompaniment. Treble and bass staves. Chords: *Bb*, *F7*, *Bb*. Includes *Clar: Solo.*, *Oboe. Solo.*, and *Oboe. Solo.* markings.

Fifth system of piano accompaniment. Treble and bass staves. Chords: *Bb*, *F7*, *Bb*. Includes *Oboe. Solo.* marking.

Sixth system of piano accompaniment. Treble and bass staves. Chords: *Bb*, *F7*, *Bb*. Includes *Ob. Cl.*, *ritard.*, and *a tempo.* markings.

PIANO: FORTE.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and rests.

Second system of musical notation, continuing the piece with similar complex textures and dynamics.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring dense chordal textures and melodic lines.

Fifth system of musical notation, including the instruction *decresce :* above the staff.

Sixth system of musical notation, concluding the page with a *ff* dynamic marking.

PIANO = FORTE.

8^a loco. 8^a loco.

The first system of music consists of two staves. The upper staff contains a series of chords and arpeggiated figures, with 'loco' markings above it. The lower staff provides a harmonic accompaniment with chords and moving lines.

8^a loco. 8^a loco.

The second system continues the musical piece with similar piano and forte dynamics and 'loco' markings. The notation includes complex chordal textures and melodic fragments.

loco. 8^a loco.

The third system features 'loco' and '8^a' markings. The music continues with intricate piano and forte passages.

loco. 8^a loco. loco.

The fourth system includes 'loco' and '8^a' markings. The piano and forte dynamics are maintained throughout the system.

dimin : e ritardando.

The fifth system concludes with the instruction 'dimin : e ritardando.' The music features a gradual decrease in volume and a slowing of tempo.

con espressione. tr.....

The sixth system begins with 'con espressione.' and includes a trill (tr.....) in the upper staff. The piano and forte dynamics continue.

PIANO = FORTE.

8va loco ritard.

First system of a grand staff. The right hand features a complex, rapid passage with many beamed notes and slurs. The left hand has a more rhythmic accompaniment. The tempo marking 'loco' is above the right hand, and 'ritard.' is below it.

a tempo. tr

Second system of a grand staff. The tempo marking 'a tempo.' is above the right hand. A trill 'tr' is marked above a note in the right hand.

tr Oboe. Fag.

Third system of a grand staff. A trill 'tr' is marked above a note in the right hand. The parts for 'Oboe.' and 'Fag.' (Bassoon) are indicated on the right side of the system.

Solo. 8va loco. Ped.

Fourth system of a grand staff. The tempo marking 'Solo.' is above the right hand. An octave marking '8va' is above the right hand, and 'loco.' is below it. A 'Ped.' (pedal) marking is below the left hand.

8

Fifth system of a grand staff. An octave marking '8' is above the right hand.

loco.

Sixth system of a grand staff. The tempo marking 'loco.' is above the right hand.

PIANO = FORTE.

a tempo.

First system of musical notation. It consists of two staves (treble and bass clef). The music features a complex texture with many beamed notes and chords. Dynamics include *ritard.*, *p*, *f*, and *p*. An *8va* marking is present above the right-hand staff.

Second system of musical notation. It consists of two staves. Dynamics include *p*, *f*, *p*, *f*, *p*, and *f*. An *8va* marking is present above the right-hand staff, with the word *loco* written below it.

Third system of musical notation. It consists of two staves. Dynamics include *pp* and *leggero*. An *8va* marking is present above the right-hand staff.

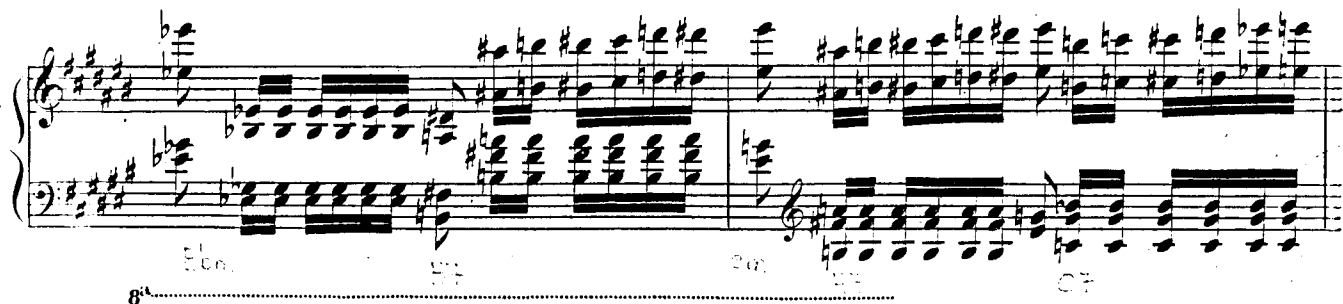
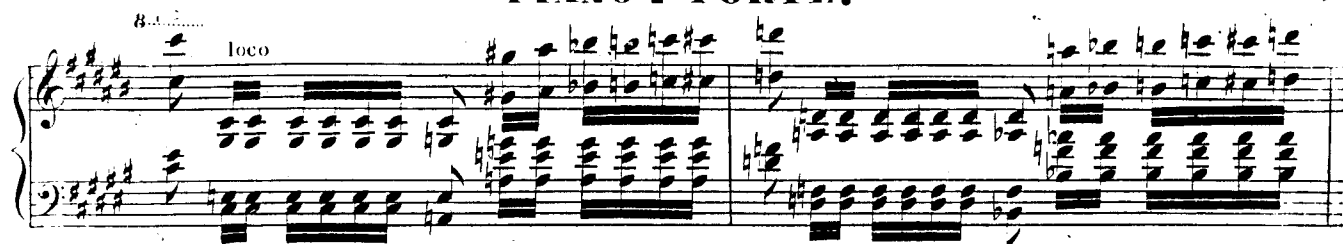
Fourth system of musical notation. It consists of two staves. Dynamics include *pp*. An *8va* marking is present above the right-hand staff, with the word *loco* written below it.

Fifth system of musical notation. It consists of two staves. Dynamics include *pp*. An *8va* marking is present above the right-hand staff, with the word *loco* written below it.

Sixth system of musical notation. It consists of two staves. Dynamics include *pp*. An *8va* marking is present above the right-hand staff.

PIANO = FORTE.

8va..... loco



8va..... loco

cresc. p



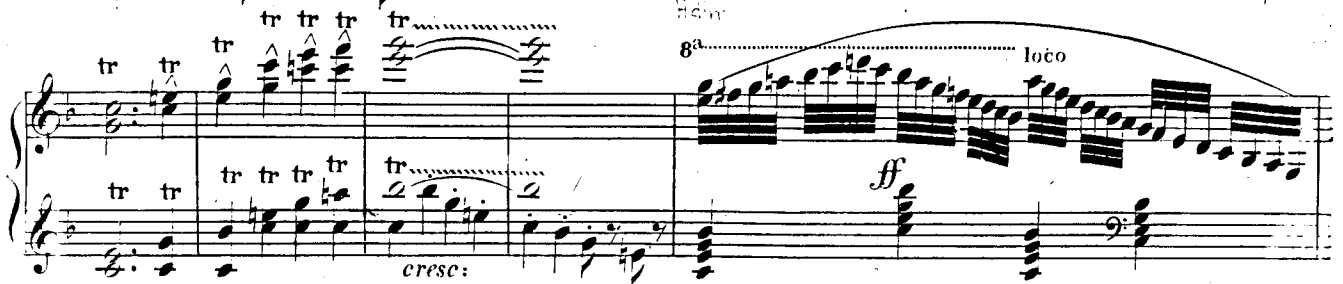
f



tr tr tr tr tr

8va..... loco

cresc. ff



Tutti.

ff



PIANO : FORTE.

First system of musical notation. The upper staff features a dense texture of sixteenth-note chords with a *cresc:* marking. The lower staff has a few notes with a *ff* dynamic. The key signature has one flat (B-flat) and the time signature is 3/4.

Second system of musical notation. The upper staff continues with sixteenth-note chords, marked *cresc:* and *pp*. The lower staff has a similar texture. A *presto.* marking appears towards the end of the system.

Third system of musical notation. The upper staff has a melodic line with eighth-note patterns, marked *8^a* and *loco*. The lower staff has a dense chordal texture with a *ff* dynamic.

Fourth system of musical notation. The upper staff has a melodic line with eighth-note patterns, marked *loco* and *8^a*. The lower staff has a dense chordal texture with a *ff* dynamic. A *lento* marking is present, followed by a *tr* (trill) and *accelerando* marking.

Fifth system of musical notation. The upper staff has a melodic line with eighth-note patterns, marked *8^a* and *loco*. The lower staff has a dense chordal texture with a *ff* dynamic. A *Tutti.* marking is present.

Sixth system of musical notation. The upper staff has a melodic line with eighth-note patterns, marked *cresc:*. The lower staff has a dense chordal texture with a *ff* dynamic.

PIANO = FORTE.

M.M. ♩ = 58.)

ADAGIO.

Tutti.

Solo.

tr...

p *f* *p* *p* *con gran espressione.*

Ab fm (Bbm7) Ddim Ab Eb Ab

Eb7 Ab Db Ab Adim Eb 8a

Bb7 loco. tr. Eb7

8a loco. a tempo. ritard. Abm

8a loco. dimin. f Eb Gb7

8a 12 leggier p dimin. Eb Gb7

PIANO = FORTE.

8^a

19

Tutti. *p* Solo. *ff* *8^a* Tutti. *p* *cresc.* *f* loco.

Cb Eb Abm Eb *dim* superimposed over Eb

dimin. *ritard.* *f* *a tempo.*

Eb Ab Eb7 Ab Db

8^a *6*

f loco *rit* Ab Db Bb *dim* Ab Eb7

pp *prestissimo.*

Ab Eb7 Ab Eb7

8^a

morendo.

loco *ritardando.* *a tempo.* *morendo.* *8^a* *6*

PIANO : FORTE.

(M. M. ♩ = 108.) Allegro.

RONDO.

The musical score consists of seven systems of piano and bass staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Allegro' with a tempo of 108 beats per minute. The score includes various dynamics such as *p*, *cresc.*, *ff*, *f*, *fm*, *loco.*, *ritard.*, *dimin.*, *pp*, *schierzando.*, and *leggier.*. There are also articulation marks like accents and slurs. The bass line features several triplets and chords. The score is divided into sections by repeat signs and first endings (8^a). The piece concludes with a *ritardando* marking.

PIANO = FORTE.

8

pp

F C7

8

C7 F A7 dm A7 dm

8

f ff

C7 F gm F C7 F Csus4 C

Tutti.

ff

F C7

C7 F C G C dm C loco G7

Solo.

f

C

PIANO : FORTE.

The musical score consists of six systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *loco*, *cresc.*, *pp*, *ff*, and *diminuendo.* are placed throughout the score. Chord symbols like *Hdim/c*, *G7*, and *C* are also present. An *8va* marking with a dotted line indicates an octave shift in the first system. The piece concludes with a *diminuendo.* instruction in the final system.

PIANO : FORTE.

p
Cm Ab

p *cresc:* *f*
Ab Ab+ fm

leggiere. *pp* *cresc:* *f* *loco.*
8^{va} G7 D7-5 (Ab7-5)

p *cresc:* *f* *loco.*
8^{va} C Fdim/G

p *loco.*
8^{va} G7 C

p *dimin:* *ritard:*
C G D7

PIANO = FORTE.

8^{va} loco.

dimin: p

G D7 G D7 G7

ritard: con espressione.

C G C A7 dm

tr tr loco.

leggier: 8^{va}

dm G7 C em-5 em H7 em

a tempo.

ritard: p f

G7 C G D7

dimin: p

D7 G G7 C

8^{va} loco. Oboc. Corni.

ritard:

G am E D7 E

PIANO : FORTE.

Solo.

p

ritard: a tempo.

C G C A7 dm G7

p

tr

leggier:

C dm C G7 E7

loco.

ritard:

a tempo.

a tempo.

scherzando.

f

p

am dm C G7 C

loco.

f

C G7

ben marcato.

p

C G7

loco.

f

p

G7 C A7 G7

PIANO - FORTE.

8^a
ritard: a tempo.
p

chords: dm D7 H7 em em-5 C7 Db

loco.
ff
cresc.
ff
leggero.
pp

chords: Ab7 Db

8^a
loco.
f
ff
f

chords: Ab Db fm

8^a loco 8^a loco 8^a loco 8^a loco 8^a
con fuoco.

chords: fm G7 Bb dim Ab7 C

8^a
loco.
Bb dim
Ab7
C

G
Tutti.
ff

PIANO : FORTE.

Chords: C, G7, C, E7, am, E7

Chords: am, G7, C, dm, C, G7, C, G, C, G7, C, Eb7

Dynamic: *cresc.* **f** *p*

Chords: Ab, Db, Ab, Eb7, Ab, Db

Dynamic: *mf*

Instrument: Oboe. Solo.

Chords: Db, Eb7, Ab, Cm, G7, Cm

Dynamic: *p*

Instrument: Oboe. Solo.

Chords: Cm, Eb7, Ebm

Dynamic: *fm*, *p*

Instrument: Oboe. Solo.

Chords: Abm, Bb7, Ebm, Gb7, Ebm

Dynamic: *p*

Trills: tr

PIANO = FORTE.

Solo.

8^a *ritard.* *a tempo* *f. dim:* *f* *f*

Ob:

Dbm Cb Gb7

Fag: Cb Abm Cb7 Ebm Bb7 Ebm

8^a *f* *f* *loco.*

Ebm Gb7 F7

p *f*

F7 Bbm C7

p *f*

C7 fm Cm^b (am7-5) D7

p *f*

gm hm7-5 (amb) E7 am F

f

gm7 C7 Ebm7 Ebm

PIANO : FORTE.

8^a.....
legger: pp
 loco.
 Bb F7 Bb

8^a.....
 loco.
 cresc.
 F7 Bb dm G[#]dim A7

8^a.....
 loco.
 Tutti.
 Solo.
 dm A dm G7-5 (Db7-5) C

8^a.....
 Tutti.
 loco.
 Solo.
 C C7

8^a.....
 loco.
 ff
 C7 fm

8^a.....
 loco.
 cresc.
 ff
 fm C7 fm C7 fm Ac

PIANO - FORTE.

8^a loco. 8^a loco.

p

Eb7 Ab Eb7 Ab C7 fm C7 fm C7

8^a loco. 8^a

ritard: *dimin:* *pp*

fm Db Db7 Bbm Db7 C F C7

8^a loco. 8^a

scherzando.

C7 F C G7 C G7

8^a loco. 8^a loco.

leggier: *ritardando.*

C G7 C G7 C dm C G7 C

8^a **a tempo.**

pp

C7 F

8^a loco. 8^a

cresc: *f*

Ab G7 A7 dm C7 F G7 F C7

PIANO - FORTE.

8^a *loco.* *Tutti:*

ff *ff*

F qm C7 G7 F C7

C7 F C C dm C G7

f *Solo.*

C

p *f*

dm^b/c dm^b/c

loco. *p* *cresc.*

dm^b/c C G7 C

loco.

G7 C fm C G7 C fm

PIANO : FORTE .

pp cre = = scen = = do

f *ff* *dimin:*

8^a.....loco
ritard: *ritard:*

C C maj7

a tempo

F D7 gm C7

8^a.....loco.
pp *dimin:* *ritard:* *p*

F Ddim am E7 am C7 F C

8^a.....
crese:

C G7 C

PIANO - FORTE.

8^o

f *p* *ritard:*

C dm C G7 C F C F

Oboc. Solo, Cor:

8^a

F D7 gm C7

8^a

F gm F C7 A7 dm gm F

loco. *tr* *ritard:* *a tempo.*

8^o

C7 F C7

ritard: f con fuoco.

8^a

C7 f *cresc.*

loco.

8^a

pp

PIANO: FORTE.

The musical score consists of six systems of music, each with a grand staff (treble and bass clefs). The notation includes various chords, arpeggios, and melodic lines. Dynamics range from *f* (forte) to *pp* (pianissimo). Articulations include accents (^) and slurs. Performance instructions include *8^a..... loco* and *leggier:*. Chord symbols are placed below the bass staff: C7, F7, Am, C, G7, C, G7, C, C, G7, C, F#m, Am, Ac, Eb.

PIANO = FORTE.

8^a..... loco.

Eb7 loco. Ab Eb7

Eb7 Ab C7 fm C7 F7

cresc.

molto staccato.

Bb Db7 fm Hdim fm Hdim fm

f ff ff

fm Hdim

8^a..... loco.

fm Tutti. loco.

ff ff

8^a..... loco.

fm C7 fm

ff